OWLBROOK NOIR · BOOK ONE

# THE MATCHBOOK MURDERS

## PRINTABLE GRIDS




*Every grid from the book, ready to print.*

### HOW TO USE THESE PAGES

1. Print the page for the case you're working on. Each page is the same as in the paperback: the grid, the hard fact, your verdict and room for notes.
2. Put a check where you know a pair belongs together and an X where it doesn't.
3. Some cases leave you a black matchbook with a number pencilled inside. Write each one in the Matchbook Ledger on the next page.

OWLBROOK PUZZLES

The stories, clues, leads and solutions are in *The Matchbook Murders*, on Amazon.

© 2026 Owlbrook Puzzles. Free to print for your own personal use. · owlbrookpuzzles.com

# The Matchbook Ledger

*Some of these cases will leave you a black matchbook with a number pencilled inside. Write each one down here. The Captain says it's old news. Keep a record anyway.*

| CASE | VICTIM | NO. INSIDE | KILLER |
|---|---|---|---|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

| SUSPECT | WEAPON: Cyanide | WEAPON: Razor | WEAPON: Revolver | PLACE: Bandstand | PLACE: Bar | PLACE: Alley |
|---|---|---|---|---|---|---|
| Vivian Crane | | | | | | |
| Benny Fisk | | | | | | |
| Dex Holloway | | | | | | |
| Bandstand | | | | | | |
| Bar | | | | | | |
| Alley | | | | | | |

**THE HARD FACT**

*It was the cyanide. Whoever had the cyanide killed Augie.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| SUSPECT | WEAPON: Loaded glove | WEAPON: Dumbbell | WEAPON: Jump rope | PLACE: Ring | PLACE: Locker room | PLACE: Roof |
|---|---|---|---|---|---|---|
| Joe Kessler | | | | | | |
| Sully Brennan | | | | | | |
| Lou Pettibone | | | | | | |

| PLACE | WEAPON: Loaded glove | WEAPON: Dumbbell | WEAPON: Jump rope |
|---|---|---|---|
| Ring | | | |
| Locker room | | | |
| Roof | | | |

**THE HARD FACT**

*The body lies in the ring. Whoever was in the ring killed the Kid.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| SUSPECT | WEAPON: Rope | WEAPON: Sandbag | WEAPON: Stage sword | PLACE: Trap room | PLACE: Fly gallery | PLACE: Stage door |
|---|---|---|---|---|---|---|
| Lila Brooks | | | | | | |
| Rex Tolliver | | | | | | |
| Morris Kline | | | | | | |
| PLACE: Trap room | | | | | | |
| PLACE: Fly gallery | | | | | | |
| PLACE: Stage door | | | | | | |

**THE HARD FACT**

*The body lies in the trap room. Whoever was in the trap room killed Ormond.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| SUSPECT | WEAPON: Belaying pin | WEAPON: Marlinspike | WEAPON: Flare pistol | PLACE: Chart room | PLACE: Engine room | PLACE: Fantail |
|---|---|---|---|---|---|---|
| Nils Sorensen | | | | | | |
| Ruby Castellanos | | | | | | |
| Otis Greer | | | | | | |

| PLACE | WEAPON: Belaying pin | WEAPON: Marlinspike | WEAPON: Flare pistol |
|---|---|---|---|
| Chart room | | | |
| Engine room | | | |
| Fantail | | | |

**THE HARD FACT**

*It was the belaying pin. Whoever had the belaying pin killed the captain.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| SUSPECT | WEAPON: Brass nozzle | WEAPON: Silk scarf | WEAPON: Rye bottle | PLACE: Watch desk | PLACE: Hose tower | PLACE: Alley |
|---|---|---|---|---|---|---|
| Hedy Adler | | | | | | |
| Dutch Mahoney | | | | | | |
| Lillian Crowe | | | | | | |

| PLACE | WEAPON: Brass nozzle | WEAPON: Silk scarf | WEAPON: Rye bottle |
|---|---|---|---|
| Watch desk | | | |
| Hose tower | | | |
| Alley | | | |

**EVIDENCE**
**FOUND ON THE BODY**




**NO. 18**

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| SUSPECT | WEAPON: Hatpin | WEAPON: Candlestick | WEAPON: Champagne | PLACE: Wine cellar | PLACE: Service lift | PLACE: Terrace |
|---|---|---|---|---|---|---|
| Ivy Lorne | | | | | | |
| Gordon Pryce | | | | | | |
| Anton Szabo | | | | | | |

| PLACE | WEAPON: Hatpin | WEAPON: Candlestick | WEAPON: Champagne |
|---|---|---|---|
| Wine cellar | | | |
| Service lift | | | |
| Terrace | | | |

**THE HARD FACT**

*It was the hatpin. Whoever had the hatpin killed Beatrix.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| | | WEAPON | | | PLACE | | |
|---|---|---|---|---|---|---|---|
| | | Tripod | Developer | Camera strap | Darkroom | Studio | Fire escape |
| SUSPECT | Theo Park | | | | | | |
| | Gloria Stanhope | | | | | | |
| | Felix Amari | | | | | | |
| PLACE | Darkroom | | | | | | |
| | Studio | | | | | | |
| | Fire escape | | | | | | |

**THE HARD FACT**

*The body lies in the darkroom. Whoever was in the darkroom killed Farrow.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| SUSPECT | WEAPON: Horseshoe | WEAPON: Riding crop | WEAPON: Hoof pick | PLACE: Stables | PLACE: Tote house | PLACE: Grandstand |
|---|---|---|---|---|---|---|
| Clara Wynn | | | | | | |
| Pip Dorsey | | | | | | |
| Rollo Banks | | | | | | |

| PLACE | | | | | | |
|---|---|---|---|---|---|---|
| Stables | | | | | | |
| Tote house | | | | | | |
| Grandstand | | | | | | |

**THE HARD FACT**

*It was the horseshoe. Whoever had the horseshoe killed Fenn.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| SUSPECT | WEAPON: Telescope | WEAPON: Oar | WEAPON: Rope | PLACE: Lamp room | PLACE: Boathouse | PLACE: Gallery |
|---|---|---|---|---|---|---|
| Amos Tilden | | | | | | |
| Delphine Moreau | | | | | | |
| Bo Larkin | | | | | | |

| PLACE | WEAPON: Telescope | WEAPON: Oar | WEAPON: Rope |
|---|---|---|---|
| Lamp room | | | |
| Boathouse | | | |
| Gallery | | | |

**THE HARD FACT**

*The body lies in the lamp room. Whoever was in the lamp room killed Ezra.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| | | WEAPON | | | PLACE | | |
|---|---|---|---|---|---|---|---|
| | | Blackjack | Champagne | Letter opener | Cashier's cage | Roulette room | Roof terrace |
| SUSPECT | Leon Bright | | | | | | |
| SUSPECT | Clarence Wick | | | | | | |
| SUSPECT | Ivy Lorne | | | | | | |
| PLACE | Cashier's cage | | | | | | |
| PLACE | Roulette room | | | | | | |
| PLACE | Roof terrace | | | | | | |

**EVIDENCE**
**FOUND ON THE BODY**




**NO. 26**

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| | | WEAPON | | | PLACE | | |
|---|---|---|---|---|---|---|---|
| | | Velvet rope | Statuette | Palette knife | East wing | Restoration lab | Sculpture court |
| SUSPECT | Odette Lamarr | | | | | | |
| | Sterling Hayes | | | | | | |
| | Gus Keller | | | | | | |
| PLACE | East wing | | | | | | |
| | Restoration lab | | | | | | |
| | Sculpture court | | | | | | |

**THE HARD FACT**

*It was the velvet rope. Whoever had the velvet rope killed Julius.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| SUSPECT | WEAPON: Microphone | WEAPON: Mic cable | WEAPON: Decanter | PLACE: Control booth | PLACE: Studio | PLACE: Roof |
|---|---|---|---|---|---|---|
| Vivian Crane | | | | | | |
| Sid Farber | | | | | | |
| Opal Greene | | | | | | |

| PLACE | WEAPON: Microphone | WEAPON: Mic cable | WEAPON: Decanter |
|---|---|---|---|
| Control booth | | | |
| Studio | | | |
| Roof | | | |

**THE HARD FACT**

*The body lies on the roof. Whoever was on the roof killed Chet.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| SUSPECT | WEAPON: Thermos | WEAPON: Tire iron | WEAPON: Brass knuckles | PLACE: Dispatch booth | PLACE: Grease pit | PLACE: Yard |
|---|---|---|---|---|---|---|
| Mick Lowe | | | | | | |
| Roz Kemp | | | | | | |
| Tito Alvarez | | | | | | |

| PLACE | WEAPON: Thermos | WEAPON: Tire iron | WEAPON: Brass knuckles |
|---|---|---|---|
| Dispatch booth | | | |
| Grease pit | | | |
| Yard | | | |

**THE HARD FACT**

*It was the poisoned thermos. Whoever had the thermos killed Hank.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| SUSPECT \ WEAPON | Poisoned tea | Chessboard | Silk scarf | PLACE: Back room | PLACE: Window table | PLACE: Alley |
|---|---|---|---|---|---|---|
| Ambrose Kittredge | | | | | | |
| Ingrid Solberg | | | | | | |
| Deke Morrow | | | | | | |

| PLACE \ WEAPON | Poisoned tea | Chessboard | Silk scarf |
|---|---|---|---|
| Back room | | | |
| Window table | | | |
| Alley | | | |

**THE HARD FACT**

*The body lies in the back room. Whoever was in the back room killed Viktor.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| SUSPECT | WEAPON: Nightstick | WEAPON: Handcuffs | WEAPON: Phone cord | PLACE: Evidence cage | PLACE: Locker room | PLACE: Back steps |
|---|---|---|---|---|---|---|
| Eddie Sutter | | | | | | |
| Theo Park | | | | | | |
| Maureen Kilbride | | | | | | |

| PLACE | WEAPON: Nightstick | WEAPON: Handcuffs | WEAPON: Phone cord |
|---|---|---|---|
| Evidence cage | | | |
| Locker room | | | |
| Back steps | | | |

**EVIDENCE**
**FOUND ON THE BODY**




**NO. 9**

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| | | WEAPON | | | | PLACE | | | |
|---|---|---|---|---|---|---|---|---|---|
| | | Spade | Chisel | Stone urn | Wreath wire | Chapel | Gatehouse | Mausoleum row | Potter's field |
| SUSPECT | Nell Hartigan | | | | | | | | |
| | Harriet Coombs | | | | | | | | |
| | Aldo Ferri | | | | | | | | |
| | Jasper Coyle | | | | | | | | |
| PLACE | Chapel | | | | | | | | |
| | Gatehouse | | | | | | | | |
| | Mausoleum row | | | | | | | | |
| | Potter's field | | | | | | | | |

**THE HARD FACT**

*The body lies in the potter's field. Whoever was in the potter's field killed Gale.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| SUSPECT | WEAPON: Air hose | WEAPON: Diving knife | WEAPON: Boat hook | WEAPON: Wrench | LEVEL: Pump room | LEVEL: Gallery | LEVEL: Offices | LEVEL: Catwalk |
|---|---|---|---|---|---|---|---|---|
| Amelia Ward | | | | | | | | |
| Ignatius Bloom | | | | | | | | |
| Sadie Kowalczyk | | | | | | | | |
| Bert Haskins | | | | | | | | |

| LEVEL | WEAPON: Air hose | WEAPON: Diving knife | WEAPON: Boat hook | WEAPON: Wrench |
|---|---|---|---|---|
| Pump room | | | | |
| Gallery | | | | |
| Offices | | | | |
| Catwalk | | | | |

**THE HARD FACT**

*It was the air hose. Whoever had the air hose killed Rudy.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| SUSPECT | CALL TIME: 1:10 a.m. | CALL TIME: 1:25 a.m. | CALL TIME: 1:40 a.m. | CALL TIME: 1:55 a.m. | PHONE: Union Station | PHONE: Carlisle lobby | PHONE: Pier 9 | PHONE: Drugstore |
|---|---|---|---|---|---|---|---|---|
| Benny Fisk | | | | | | | | |
| Joe Kessler | | | | | | | | |
| Dottie Lyle | | | | | | | | |
| Nate Crowder | | | | | | | | |
| Union Station | | | | | | | | |
| Carlisle lobby | | | | | | | | |
| Pier 9 | | | | | | | | |
| Drugstore | | | | | | | | |

**THE HARD FACT**

*Only the drugstore is close enough. Whoever called from the Canal Street drugstore killed Lester.*

**YOUR VERDICT**

The killer was _____

who called at _____ from _____.

**NOTES**

| SUSPECT | WEAPON: Ticket punch | WEAPON: Brake club | WEAPON: Coal shovel | WEAPON: Necktie | CAR: Baggage car | CAR: Dining car | CAR: Club car | CAR: Sleeper |
|---|---|---|---|---|---|---|---|---|
| Iris Delacroix | | | | | | | | |
| Myron Tabb | | | | | | | | |
| Cornelius Barr | | | | | | | | |
| Penny Dawes | | | | | | | | |

| CAR | WEAPON: Ticket punch | WEAPON: Brake club | WEAPON: Coal shovel | WEAPON: Necktie |
|---|---|---|---|---|
| Baggage car | | | | |
| Dining car | | | | |
| Club car | | | | |
| Sleeper | | | | |

**THE HARD FACT**

*The body lies in the baggage car. Whoever was in the baggage car killed the conductor.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| SUSPECT | WEAPON: Paper spike | WEAPON: Lead slug | WEAPON: Ribbon | WEAPON: Bookend | PLACE: Newsroom | PLACE: Pressroom | PLACE: Clippings morgue | PLACE: Loading dock |
|---|---|---|---|---|---|---|---|---|
| Nell Hartigan | | | | | | | | |
| Stan Kaminski | | | | | | | | |
| Owen Latimer | | | | | | | | |
| Grace Tolland | | | | | | | | |

| PLACE | |
|---|---|
| Newsroom | |
| Pressroom | |
| Clippings morgue | |
| Loading dock | |

**EVIDENCE**
**FOUND ON THE BODY**




**NO. 33**

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| SUSPECT | WEAPON: Window pole | WEAPON: Satin sash | WEAPON: Pinking shears | WEAPON: Vase | FLOOR: Ground floor | FLOOR: Second floor | FLOOR: Third floor | FLOOR: Fourth floor |
|---|---|---|---|---|---|---|---|---|
| Merle Tobin | | | | | | | | |
| Harriet Lusk | | | | | | | | |
| Carl Wexley | | | | | | | | |
| Joanie Birch | | | | | | | | |

| FLOOR | WEAPON: Window pole | WEAPON: Satin sash | WEAPON: Pinking shears | WEAPON: Vase |
|---|---|---|---|---|
| Ground floor | | | | |
| Second floor | | | | |
| Third floor | | | | |
| Fourth floor | | | | |

**THE HARD FACT**

*The body lies on the fourth floor. Whoever was on the fourth floor killed Pratt.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| | | WEAPON | | | | PLACE | | | |
|---|---|---|---|---|---|---|---|---|---|
| | | Magnifier | Stamp tongs | Paperweight | Letter opener | Auction room | Vault | Viewing room | Balcony |
| SUSPECT | Leon Bright | | | | | | | | |
| | Beatrice Vogel | | | | | | | | |
| | Rupert Oakes | | | | | | | | |
| | Kitty Blaine | | | | | | | | |
| PLACE | Auction room | | | | | | | | |
| | Vault | | | | | | | | |
| | Viewing room | | | | | | | | |
| | Balcony | | | | | | | | |

**THE HARD FACT**

*It was the brass magnifier. Whoever had the magnifier killed Emil.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| | | WEAPON | | | | DECK | | | |
|---|---|---|---|---|---|---|---|---|---|
| | | Signal lamp | Boat hook | Rope | Hip flask | Car deck | Main deck | Upper deck | Bridge deck |
| SUSPECT | Mabel Frost | | | | | | | | |
| | Arturo Reyes | | | | | | | | |
| | Billie Hart | | | | | | | | |
| | Doyle Mercer | | | | | | | | |
| DECK | Car deck | | | | | | | | |
| | Main deck | | | | | | | | |
| | Upper deck | | | | | | | | |
| | Bridge deck | | | | | | | | |

**THE HARD FACT**

*The wheelhouse is on the bridge deck. Whoever was on the bridge deck killed the captain.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| SUSPECT | WEAPON: Crystal ball | WEAPON: Silk scarf | WEAPON: Hatpin | WEAPON: Lamp | PLACE: Fortune booth | PLACE: Penny arcade | PLACE: Carousel | PLACE: Boardwalk |
|---|---|---|---|---|---|---|---|---|
| Lottie Swenson | | | | | | | | |
| Ike Mulroney | | | | | | | | |
| Freddie Loy | | | | | | | | |
| Winnie Soto | | | | | | | | |

| PLACE | WEAPON: Crystal ball | WEAPON: Silk scarf | WEAPON: Hatpin | WEAPON: Lamp |
|---|---|---|---|---|
| Fortune booth | | | | |
| Penny arcade | | | | |
| Carousel | | | | |
| Boardwalk | | | | |

**THE HARD FACT**

*It was the crystal ball. Whoever had the crystal ball killed Madame Esmé.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| SUSPECT | WEAPON: Ice tongs | WEAPON: Oyster knife | WEAPON: Iron cleat | WEAPON: Cargo net | PLACE: Ice house | PLACE: Auction floor | PLACE: Room upstairs | PLACE: Loading pier |
|---|---|---|---|---|---|---|---|---|
| Dolores Price | | | | | | | | |
| Benny Fisk | | | | | | | | |
| Nick Galanis | | | | | | | | |
| Hattie Blum | | | | | | | | |

| PLACE | WEAPON: Ice tongs | WEAPON: Oyster knife | WEAPON: Iron cleat | WEAPON: Cargo net |
|---|---|---|---|---|
| Ice house | | | | |
| Auction floor | | | | |
| Room upstairs | | | | |
| Loading pier | | | | |

**EVIDENCE**
**FOUND ON THE BODY**




**NO. 47**

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| | | WEAPON | | | | FLOOR | | | |
|---|---|---|---|---|---|---|---|---|---|
| | | Candlestick | Necktie | Shoehorn | Hat stand | 9th floor | 10th floor | 11th floor | 12th floor |
| SUSPECT | Marguerite Olin | | | | | | | | |
| | Lyle Pembroke | | | | | | | | |
| | Arnie Sykes | | | | | | | | |
| | Verna Mayhew | | | | | | | | |
| FLOOR | 9th floor | | | | | | | | |
| | 10th floor | | | | | | | | |
| | 11th floor | | | | | | | | |
| | 12th floor | | | | | | | | |

**THE HARD FACT**

*It was the silver candlestick. Whoever had the candlestick killed Sid.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| SUSPECT | CALL TIME: 12:30 a.m. | CALL TIME: 12:45 a.m. | CALL TIME: 1 a.m. | CALL TIME: 1:15 a.m. | PHONE: Harbor St. booth | PHONE: Bellmont drugstore | PHONE: Union Station | PHONE: Heron lobby |
|---|---|---|---|---|---|---|---|---|
| Leon Bright | | | | | | | | |
| Gus Pappas | | | | | | | | |
| Harriet Vail | | | | | | | | |
| Eamon Tierney | | | | | | | | |

| PHONE | CALL TIME: 12:30 a.m. | CALL TIME: 12:45 a.m. | CALL TIME: 1 a.m. | CALL TIME: 1:15 a.m. |
|---|---|---|---|---|
| Harbor St. booth | | | | |
| Bellmont drugstore | | | | |
| Union Station | | | | |
| Heron lobby | | | | |

**THE HARD FACT**

*Carraway went out after the 1 a.m. call. Whoever called at 1 a.m. killed him.*

**YOUR VERDICT**

The killer was _____

who called at _____ from _____.

**NOTES**

| | | WEAPON | | | | PLACE | | | |
|---|---|---|---|---|---|---|---|---|---|
| | | Syringe | Ether | Oxygen tank | Rye bottle | Pharmacy | Morgue | Ward 3 | Ambulance bay |
| SUSPECT | Doc Lowry | | | | | | | | |
| | Rosalie Quinn | | | | | | | | |
| | Martin Keel | | | | | | | | |
| | Tom Beale | | | | | | | | |
| PLACE | Pharmacy | | | | | | | | |
| | Morgue | | | | | | | | |
| | Ward 3 | | | | | | | | |
| | Ambulance bay | | | | | | | | |

**THE HARD FACT**

*The body lies in the pharmacy. Whoever was in the pharmacy killed Carver.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| | | WEAPON | | | | PLACE | | | |
|---|---|---|---|---|---|---|---|---|---|
| | | Film reel | Razor | Rat poison | Automatic | Projection booth | Balcony | Lobby | Fire escape |
| SUSPECT | Mona Sheridan | | | | | | | | |
| | Vic Lombard | | | | | | | | |
| | Hugo Stein | | | | | | | | |
| | Theo Park | | | | | | | | |
| PLACE | Projection booth | | | | | | | | |
| | Balcony | | | | | | | | |
| | Lobby | | | | | | | | |
| | Fire escape | | | | | | | | |

**THE HARD FACT**

*The body lies in the projection booth. Whoever was in the projection booth killed Earl.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| SUSPECT | WEAPON: Trophy | WEAPON: Necktie | WEAPON: Cash box | WEAPON: Rye bottle | PLACE: Office | PLACE: Bandstand | PLACE: Dance floor | PLACE: Fire escape |
|---|---|---|---|---|---|---|---|---|
| Frankie Dunn | | | | | | | | |
| Vivian Crane | | | | | | | | |
| Joe Kessler | | | | | | | | |
| Rita Solano | | | | | | | | |

| PLACE | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Office | | | | | | | | |
| Bandstand | | | | | | | | |
| Dance floor | | | | | | | | |
| Fire escape | | | | | | | | |

**EVIDENCE**
**FOUND ON THE BODY**




**NO. 2**

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| | | WEAPON | | | | PLACE | | | |
|---|---|---|---|---|---|---|---|---|---|
| | | Hockey stick | Ice skate | Snow shovel | Thermos | Ice | Skate shop | Machine room | Parking lot |
| SUSPECT | Sonja Berg | | | | | | | | |
| | Ferris Quint | | | | | | | | |
| | Bea Kowalski | | | | | | | | |
| | Walker Dunne | | | | | | | | |
| PLACE | Ice | | | | | | | | |
| | Skate shop | | | | | | | | |
| | Machine room | | | | | | | | |
| | Parking lot | | | | | | | | |

**THE HARD FACT**

*The body lies on the ice. Whoever was on the ice killed Magnus.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| | | WEAPON | | | | PLACE | | | |
|---|---|---|---|---|---|---|---|---|---|
| | | Candlestick | Wreath wire | Stone urn | Rat poison | Showroom | Chapel of rest | Office | Garden |
| SUSPECT | Percival Hume | | | | | | | | |
| | Nell Hartigan | | | | | | | | |
| | Juno Castle | | | | | | | | |
| | Mickey Doyle | | | | | | | | |
| PLACE | Showroom | | | | | | | | |
| | Chapel of rest | | | | | | | | |
| | Office | | | | | | | | |
| | Garden | | | | | | | | |

**THE HARD FACT**

*The body lies in the casket showroom. Whoever was in the showroom killed Cyrus.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| SUSPECT | CALL TIME: 11:15 p.m. | CALL TIME: 11:30 p.m. | CALL TIME: 11:45 p.m. | CALL TIME: midnight | PHONE: Carlisle lobby | PHONE: Blue Lantern | PHONE: Pier 9 | PHONE: Union Station |
|---|---|---|---|---|---|---|---|---|
| Ivy Lorne | | | | | | | | |
| Faye Donnelly | | | | | | | | |
| Pops Garrity | | | | | | | | |
| Leon Bright | | | | | | | | |

| PHONE | |
|---|---|
| Carlisle lobby | |
| Blue Lantern | |
| Pier 9 | |
| Union Station | |

**THE HARD FACT**

*The pier call came at 11:45 p.m. Whoever called at 11:45 p.m. killed Kell.*

**YOUR VERDICT**

The killer was _____

who called at _____ from _____.

**NOTES**

| SUSPECT / PLACE | WEAPON: Bowling pin | WEAPON: Bowling ball | WEAPON: Towel | WEAPON: Brass knuckles | PLACE: Pinsetter pit | PLACE: Lanes | PLACE: Bar | PLACE: Alley |
|---|---|---|---|---|---|---|---|---|
| Hap Norris | | | | | | | | |
| Lorraine Dade | | | | | | | | |
| Stosh Novak | | | | | | | | |
| Joe Kessler | | | | | | | | |
| Pinsetter pit | | | | | | | | |
| Lanes | | | | | | | | |
| Bar | | | | | | | | |
| Alley | | | | | | | | |

**THE HARD FACT**

*The body lies in the pinsetter pit. Whoever was in the pit killed Gus.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| | | WEAPON | | | | PLACE | | | |
|---|---|---|---|---|---|---|---|---|---|
| | | Hammer | Scale weight | Watch chain | Blackjack | Vault | Counter | Back room | Alley |
| SUSPECT | Carmen Márquez | | | | | | | | |
| | Ivy Lorne | | | | | | | | |
| | Leon Bright | | | | | | | | |
| | Theo Park | | | | | | | | |
| PLACE | Vault | | | | | | | | |
| | Counter | | | | | | | | |
| | Back room | | | | | | | | |
| | Alley | | | | | | | | |

**EVIDENCE**
**FOUND ON THE BODY**




**NO. 40**

**YOUR VERDICT**

The killer was _____

with the _____ in the _____.

**NOTES**

| | | WEAPON | | | | PLACE | | | | MOTIVE | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Poisoned wine | Carving fork | Meat tenderizer | Champagne | Kitchen | Wine cellar | Office | Terrace | Revenge | Payments | The column | Quiet life |
| SUSPECT | Augustin Pelletier | | | | | | | | | | | | |
| | Rémy Arnaud | | | | | | | | | | | | |
| | Dolly Ashford | | | | | | | | | | | | |
| | Quentin Frye | | | | | | | | | | | | |
| MOTIVE | Revenge | | | | | | | | | | | | |
| | Payments | | | | | | | | | | | | |
| | The column | | | | | | | | | | | | |
| | Quiet life | | | | | | | | | | | | |
| PLACE | Kitchen | | | | | | | | | | | | |
| | Wine cellar | | | | | | | | | | | | |
| | Office | | | | | | | | | | | | |
| | Terrace | | | | | | | | | | | | |

**THE HARD FACT**

*It was the poisoned wine. Whoever had the poisoned wine killed Lamb.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____,

after _____.

**NOTES**

| | | WEAPON | | | | PLACE | | | | MOTIVE | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Stage sword | Sandbag | Prop goblet | Rope | Prop room | Fly gallery | Dressing room | Stage door | The part | Freedom | The money | Revenge |
| SUSPECT | Clive Danner | | | | | | | | | | | | |
| | Evangeline Ashcroft | | | | | | | | | | | | |
| | Morris Kline | | | | | | | | | | | | |
| | Pearl Oduya | | | | | | | | | | | | |
| MOTIVE | The part | | | | | | | | | | | | |
| | Freedom | | | | | | | | | | | | |
| | The money | | | | | | | | | | | | |
| | Revenge | | | | | | | | | | | | |
| PLACE | Prop room | | | | | | | | | | | | |
| | Fly gallery | | | | | | | | | | | | |
| | Dressing room | | | | | | | | | | | | |
| | Stage door | | | | | | | | | | | | |

**THE HARD FACT**

*The body lies in the prop room. Whoever was in the prop room killed Ashcroft.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____,

after _____.

**NOTES**

| | | WEAPON | | | | PLACE | | | | MOTIVE | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Wrench | Wire cutters | Lantern | Phone cord | Junction vault | Repair truck | Diner | Street corner | The payoffs | Revenge | The business | The rent |
| SUSPECT | Hugh Brannigan | | | | | | | | | | | | |
| | Ada Quinlan | | | | | | | | | | | | |
| | Monty Barlow | | | | | | | | | | | | |
| | Tess Whitaker | | | | | | | | | | | | |
| MOTIVE | The payoffs | | | | | | | | | | | | |
| | Revenge | | | | | | | | | | | | |
| | The business | | | | | | | | | | | | |
| | The rent | | | | | | | | | | | | |
| PLACE | Junction vault | | | | | | | | | | | | |
| | Repair truck | | | | | | | | | | | | |
| | Diner | | | | | | | | | | | | |
| | Street corner | | | | | | | | | | | | |

**THE HARD FACT**

*The body lies in the junction vault. Whoever was in the vault killed Gordie.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____,

after _____.

**NOTES**

| | | WEAPON | | | | PLACE | | | | MOTIVE | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Lamp stand | Hammer | Cane | Letter opener | Cutting room | Showroom | Safe room | Alley | The business | The diamond | Silence | Revenge |
| SUSPECT | Greta Lund | | | | | | | | | | | | |
| | Pieter Haas | | | | | | | | | | | | |
| | Dorothea Sayle | | | | | | | | | | | | |
| | Claude Mercier | | | | | | | | | | | | |
| MOTIVE | The business | | | | | | | | | | | | |
| | The diamond | | | | | | | | | | | | |
| | Silence | | | | | | | | | | | | |
| | Revenge | | | | | | | | | | | | |
| PLACE | Cutting room | | | | | | | | | | | | |
| | Showroom | | | | | | | | | | | | |
| | Safe room | | | | | | | | | | | | |
| | Alley | | | | | | | | | | | | |

**THE HARD FACT**

*Only the Bellmont diamond is gone. Whoever was after the diamond killed Anders.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____,

after _____.

**NOTES**

| | | WEAPON | | | | PLACE | | | | MOTIVE | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Inkwell | Bookend | Gavel | Letter opener | Records room | Council chamber | Grey's office | Dome walk | Revenge | Silence | The truth | The money |
| SUSPECT | Marcus Bell | | | | | | | | | | | | |
| | Harlan Voss | | | | | | | | | | | | |
| | Nell Hartigan | | | | | | | | | | | | |
| | Beatrice Lang | | | | | | | | | | | | |
| MOTIVE | Revenge | | | | | | | | | | | | |
| | Silence | | | | | | | | | | | | |
| | The truth | | | | | | | | | | | | |
| | The money | | | | | | | | | | | | |
| PLACE | Records room | | | | | | | | | | | | |
| | Council chamber | | | | | | | | | | | | |
| | Grey's office | | | | | | | | | | | | |
| | Dome walk | | | | | | | | | | | | |

**EVIDENCE**
**FOUND ON THE BODY**




**NO. 12**

**YOUR VERDICT**

The killer was _____

with the _____ in the _____,

after _____.

**NOTES**

| | | WEAPON | | | | PLACE | | | | MOTIVE | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Humidor | Cigar cutter | Lighter | Blackjack | Back room | Counter | Basement | Alley | The store | Silence | A bigger cut | Winnings |
| SUSPECT | Emil Kasper | | | | | | | | | | | | |
| | Dennis Burke | | | | | | | | | | | | |
| | Lonnie Sparks | | | | | | | | | | | | |
| | Edith Farnum | | | | | | | | | | | | |
| MOTIVE | The store | | | | | | | | | | | | |
| | Silence | | | | | | | | | | | | |
| | A bigger cut | | | | | | | | | | | | |
| | Winnings | | | | | | | | | | | | |
| PLACE | Back room | | | | | | | | | | | | |
| | Counter | | | | | | | | | | | | |
| | Basement | | | | | | | | | | | | |
| | Alley | | | | | | | | | | | | |

**THE HARD FACT**

*It was the cedar humidor. Whoever had the humidor killed Buck.*

---

**YOUR VERDICT**

The killer was _____

with the _____ in the _____,

after _____.

**NOTES**

| | | WEAPON | | | | PLACE | | | | MOTIVE | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Wrench | Phone cord | Rubber stamp | Thermos | Battery room | Switchboard room | Cable vault | Loading dock | Promotion | Clean slate | Pension | Privacy |
| SUSPECT | Mae Delaney | | | | | | | | | | | | |
| | Harold Pym | | | | | | | | | | | | |
| | Gil Navarro | | | | | | | | | | | | |
| | Oskar Lindgren | | | | | | | | | | | | |
| MOTIVE | Promotion | | | | | | | | | | | | |
| | Clean slate | | | | | | | | | | | | |
| | Pension | | | | | | | | | | | | |
| | Privacy | | | | | | | | | | | | |
| PLACE | Battery room | | | | | | | | | | | | |
| | Switchboard room | | | | | | | | | | | | |
| | Cable vault | | | | | | | | | | | | |
| | Loading dock | | | | | | | | | | | | |

**THE HARD FACT**

*The body lies in the battery room. Whoever was in the battery room killed Mrs. Starke.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____,

after _____.

**NOTES**

| | | WEAPON | | | | | PLACE | | | | | MOTIVE | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Mallet | Chisel | Paint thinner | Music box | Wire cutters | Paint shop | Lathe room | Showroom | Stockroom | Yard | The business | Revenge | Wages | The loan | The design |
| SUSPECT | Nora Fenwick | | | | | | | | | | | | | | | |
| | Lucius Merriweather | | | | | | | | | | | | | | | |
| | Gideon Sharpe | | | | | | | | | | | | | | | |
| | Hedda Lorentz | | | | | | | | | | | | | | | |
| | Tobias Krall | | | | | | | | | | | | | | | |
| MOTIVE | The business | | | | | | | | | | | | | | | |
| | Revenge | | | | | | | | | | | | | | | |
| | Wages | | | | | | | | | | | | | | | |
| | The loan | | | | | | | | | | | | | | | |
| | The design | | | | | | | | | | | | | | | |
| PLACE | Paint shop | | | | | | | | | | | | | | | |
| | Lathe room | | | | | | | | | | | | | | | |
| | Showroom | | | | | | | | | | | | | | | |
| | Stockroom | | | | | | | | | | | | | | | |
| | Yard | | | | | | | | | | | | | | | |

**THE HARD FACT**

*The body lies in the paint shop. Whoever was in the paint shop killed Elias.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____,

after _____.

**NOTES**

| | | WEAPON | | | | PLACE | | | | MOTIVE | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Fire poker | Decanter | Letter opener | Mantel clock | Library | Conservatory | Wine cellar | Terrace | The money | Revenge | Clean slate | A way out |
| SUSPECT | Ivy Lorne | | | | | | | | | | | | |
| | Cordelia Lorne | | | | | | | | | | | | |
| | Wendell Pritchard | | | | | | | | | | | | |
| | Simon Tate | | | | | | | | | | | | |
| MOTIVE | The money | | | | | | | | | | | | |
| | Revenge | | | | | | | | | | | | |
| | Clean slate | | | | | | | | | | | | |
| | A way out | | | | | | | | | | | | |
| PLACE | Library | | | | | | | | | | | | |
| | Conservatory | | | | | | | | | | | | |
| | Wine cellar | | | | | | | | | | | | |
| | Terrace | | | | | | | | | | | | |

**THE HARD FACT**

*It was the fire poker. Whoever had the poker killed Crewe.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____,

after _____.

**NOTES**

| | | WEAPON | | | | PLACE | | | | MOTIVE | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Candlestick | Decanter | Silk scarf | Derringer | Conservatory | Study | Ballroom | Terrace | Revenge | Inheritance | The license | The truth |
| SUSPECT | Julian Voss | | | | | | | | | | | | |
| | Constance Voss | | | | | | | | | | | | |
| | Leon Bright | | | | | | | | | | | | |
| | Vivian Crane | | | | | | | | | | | | |
| MOTIVE | Revenge | | | | | | | | | | | | |
| | Inheritance | | | | | | | | | | | | |
| | The license | | | | | | | | | | | | |
| | The truth | | | | | | | | | | | | |
| PLACE | Conservatory | | | | | | | | | | | | |
| | Study | | | | | | | | | | | | |
| | Ballroom | | | | | | | | | | | | |
| | Terrace | | | | | | | | | | | | |

**EVIDENCE**
**FOUND ON THE BODY**




**NO. 1**

**YOUR VERDICT**

The killer was _____

with the _____ in the _____,

after _____.

**NOTES**

| | | WEAPON | | | | PLACE | | | | MOTIVE | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Poisoned teapot | Knitting needle | Bed warmer | Fire irons | Kitchen | Parlor | Attic | Back porch | The rent | The letters | The savings | Silence |
| SUSPECT | Lawrence Ainsley | | | | | | | | | | | | |
| | Opal Dunstan | | | | | | | | | | | | |
| | Casimir Wojcik | | | | | | | | | | | | |
| | Thelma Rourke | | | | | | | | | | | | |
| MOTIVE | The rent | | | | | | | | | | | | |
| | The letters | | | | | | | | | | | | |
| | The savings | | | | | | | | | | | | |
| | Silence | | | | | | | | | | | | |
| PLACE | Kitchen | | | | | | | | | | | | |
| | Parlor | | | | | | | | | | | | |
| | Attic | | | | | | | | | | | | |
| | Back porch | | | | | | | | | | | | |

**THE HARD FACT**

*It was the poisoned teapot. Whoever had the teapot killed Mrs. Galloway.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____,

after _____.

**NOTES**

| | | WEAPON | | | | | PLACE | | | | | MOTIVE | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Derringer | Croupier rake | Cash box | Champagne | Cigar cutter | Counting room | Roulette room | Cashier's cage | Office | Roof terrace | The casino | Clean slate | The money | Revenge | A way out |
| SUSPECT | Leon Bright | | | | | | | | | | | | | | | |
| | Delia Cruz | | | | | | | | | | | | | | | |
| | Harvey Kittle | | | | | | | | | | | | | | | |
| | Lavinia Blackwood | | | | | | | | | | | | | | | |
| | Oscar Wendt | | | | | | | | | | | | | | | |
| MOTIVE | The casino | | | | | | | | | | | | | | | |
| | Clean slate | | | | | | | | | | | | | | | |
| | The money | | | | | | | | | | | | | | | |
| | Revenge | | | | | | | | | | | | | | | |
| | A way out | | | | | | | | | | | | | | | |
| PLACE | Counting room | | | | | | | | | | | | | | | |
| | Roulette room | | | | | | | | | | | | | | | |
| | Cashier's cage | | | | | | | | | | | | | | | |
| | Office | | | | | | | | | | | | | | | |
| | Roof terrace | | | | | | | | | | | | | | | |

**THE HARD FACT**

*The body lies in the counting room. Whoever was there killed Blackwood.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____,

after _____.

**NOTES**

| | | WEAPON | | | | PLACE | | | | MOTIVE | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Tripod | Flash gun | Developer | Camera strap | Darkroom | Photo files | Newsroom | Fire escape | The negatives | The money | Revenge | Clean slate |
| SUSPECT | Theo Park | | | | | | | | | | | | |
| | Nell Hartigan | | | | | | | | | | | | |
| | Constance Voss | | | | | | | | | | | | |
| | Dwight Farnum | | | | | | | | | | | | |
| MOTIVE | The negatives | | | | | | | | | | | | |
| | The money | | | | | | | | | | | | |
| | Revenge | | | | | | | | | | | | |
| | Clean slate | | | | | | | | | | | | |
| PLACE | Darkroom | | | | | | | | | | | | |
| | Photo files | | | | | | | | | | | | |
| | Newsroom | | | | | | | | | | | | |
| | Fire escape | | | | | | | | | | | | |

**THE HARD FACT**

*Only the negatives are gone. Whoever was after the negatives killed Mack.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____,

after _____.

**NOTES**

| | | WEAPON | | | | | DECK | | | | | MOTIVE | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Champagne | Flare pistol | Rope | Marlinspike | Telescope | Engine deck | C deck | B deck | A deck | Sun deck | Inheritance | The line | Clean slate | Silence | Revenge |
| SUSPECT | Celeste Greaves | | | | | | | | | | | | | | | |
| | Rodney Clare | | | | | | | | | | | | | | | |
| | Leopold Kasza | | | | | | | | | | | | | | | |
| | Molly Quade | | | | | | | | | | | | | | | |
| | Pierce Hallam | | | | | | | | | | | | | | | |
| MOTIVE | Inheritance | | | | | | | | | | | | | | | |
| | The line | | | | | | | | | | | | | | | |
| | Clean slate | | | | | | | | | | | | | | | |
| | Silence | | | | | | | | | | | | | | | |
| | Revenge | | | | | | | | | | | | | | | |
| DECK | Engine deck | | | | | | | | | | | | | | | |
| | C deck | | | | | | | | | | | | | | | |
| | B deck | | | | | | | | | | | | | | | |
| | A deck | | | | | | | | | | | | | | | |
| | Sun deck | | | | | | | | | | | | | | | |

**THE HARD FACT**

*The body lies on B deck. Whoever was on B deck killed Greaves.*

**YOUR VERDICT**

The killer was _____

with the _____ in the _____,

after _____.

**NOTES**

| | | THE FIRE TOOK | | | | | MIDNIGHT, 1939 | | | | | KEPT SINCE | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Brother | Sister | Fiancé | Byline | Conscience | Coat check | Precinct desk | Mercy General | Dance floor | Lantern stage | Ticket | Badge | Carbon | Dance card | Galley proof |
| SUSPECT | Ruth Halloran | | | | | | | | | | | | | | | |
| | Doc Lowry | | | | | | | | | | | | | | | |
| | Vivian Crane | | | | | | | | | | | | | | | |
| | Nell Hartigan | | | | | | | | | | | | | | | |
| | Mae Delaney | | | | | | | | | | | | | | | |
| KEPT SINCE | Ticket | | | | | | | | | | | | | | | |
| | Badge | | | | | | | | | | | | | | | |
| | Carbon | | | | | | | | | | | | | | | |
| | Dance card | | | | | | | | | | | | | | | |
| | Galley proof | | | | | | | | | | | | | | | |
| MIDNIGHT, 1939 | Coat check | | | | | | | | | | | | | | | |
| | Precinct desk | | | | | | | | | | | | | | | |
| | Mercy General | | | | | | | | | | | | | | | |
| | Dance floor | | | | | | | | | | | | | | | |
| | Lantern stage | | | | | | | | | | | | | | | |

**THE HARD FACT**

*Only somebody behind the Starlight's coat-check counter could know those ticket numbers. Whoever was at the coat-check counter at midnight is the Matchmaker.*

**YOUR VERDICT**

**THE MATCHMAKER** _____ **THE FIRE TOOK** _____

**MIDNIGHT, 1939** _____ **KEPT SINCE** _____

**NOTES**